

Western Australian 3D Club

Koodjul Miyal Virtual Stereo Exhibition

2026 Catalogue of Results



Karrinyup, Western Australia (Carenilup - "the place where bush kangaroos graze")

"We acknowledge the traditional owners of the land on which this virtual exhibition is based, the Whadjuk people of the Noongar nation and pay our respects to elders past and present. It is a privilege to be hosting this exhibition from Karrinyup. Noongar people have lived in the south-west of Western Australia for more than 45,000 years. Sovereignty has never been ceded. It always was and always will be, Aboriginal land."

The Koodjul Miyal (Two Eyes) Virtual Stereo Exhibition is an International Competition for Real Digital Stereoscopic Photographers held during Makuru (June - July) of each year hosted by the Western Australian 3D Club from Karrinyup, Western Australia (Carenilup - "the place where bush kangaroos graze").

There are three sections in the exhibition:

1. "Altered Reality/Creative"
2. "Scapes"
3. "Open"

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Credits

Sponsored by:	Western Australian 3D Club Karrinyup, Western Australia, 6018 https://wa3d.club/
Chair:	Jeff Ewen wa3dclub@gmail.com
Judges:	Sarah Ewen - International Stereo Exhibitor, PSA Member Jana Ewen - International Stereo Exhibitor, PSA Member Tracey Cooke - Landscape Photographer, Western Australia
Report Cards & Catalogues:	Jeff Ewen wa3dclub@gmail.com

Exhibitions

All accepted entries, including medal winners and honourable mention, will be exhibited at the Western Australian 3D Club meeting on Sunday evening, August 9, 2026.

After August 10, 2026, all accepted entries, including medal winners and honourable mention, will be exhibited on demand at <https://wa3d.club/koodjulmiyal/gallery.html>

The Western Australian 3D Club is appreciative of the support shown by the international community of Real Digital Stereoscopic Photographers for this foundational exhibition.

Jeff Ewen
Foundational Exhibition Chair

2026 Koodjul Miyal Catalogue of Results

Statistics

	Altered	Scapes	Open
Maximum Possible Score	27	27	27
Maximum Score Earned	25.5	25	26
Minimum Score for Acceptance	19	16	17
Number of Acceptances	30	41	48
HM per Acceptances (All x .x%)	10%	7.31%	8.33%
Number of Honourable Mention (HM)	3	3	4

Section	Country	Entrants	Images	Accepted
Altered Reality/Creative	Australia	11	40	24
	England	1	1	0
	Spain	1	4	1
	USA	6	24	5
	Wales	1	3	0
		20	72	30
Scapes	Australia	11	44	17
	Austria	1	4	0
	Canada	1	1	0
	England	6	14	10
	Germany	1	1	1
	Hong Kong	1	4	2
	Scotland	1	4	0
	Spain	1	4	1
	USA	6	24	10
		31	104	41
Open	Australia	11	44	21
	Austria	1	4	1
	China	1	4	2
	England	6	20	5
	Germany	1	2	1
	Hong Kong	1	4	3
	Scotland	1	4	2
	Spain	1	4	1
	USA	6	24	12
	Wales	1	4	0
		31	114	48
All Sections	Total	31	290	119

2026 Koodjul Miyal Catalogue of Entries – Altered Reality/Creative Section

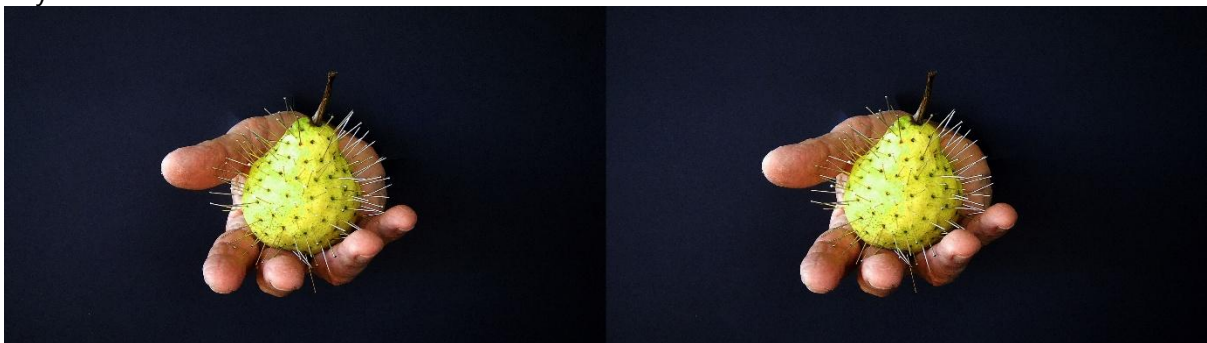
Apple Spiral
by Stefan Hreszczuk

Gold
Australia



Prickly Pear
by Nina Hreszczuk

Silver
Australia



Marla Campfire
by Malcolm McCormick

Bronze
Australia



Pink Dahlia
by Malcolm McCormick

Judges Choice
Australia



2026 Koodjul Miyal Catalogue of Entries – Altered Reality/Creative Section

Ballerina Up Close
by George Themelis

HM
USA



Crossing the Lines
by Stephen Wong

HM
Australia



Rust in Peace oil
by Mark Brennan

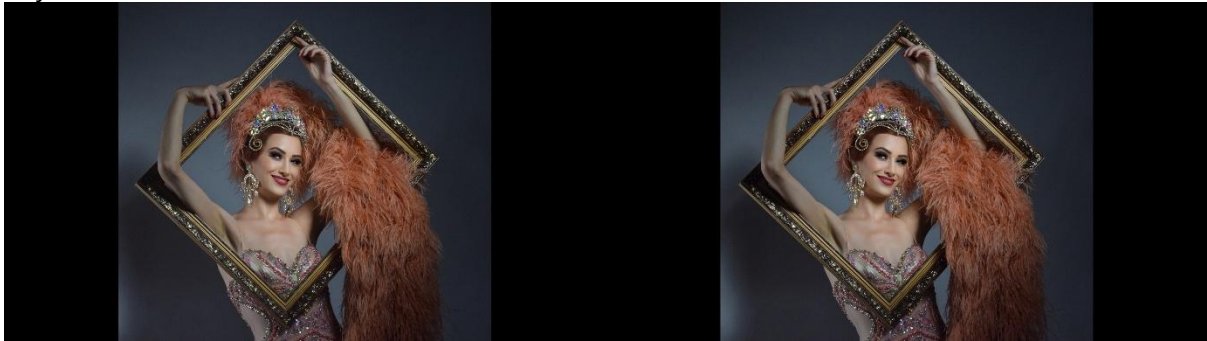
HM
Australia



2026 Koodjul Miyal Catalogue of Entries – Altered Reality/Creative Section

Mind my Frame
by Stefan Hreszczuk

Accepted
Australia



Opera Curled
by Carlton Wright

Accepted
Australia



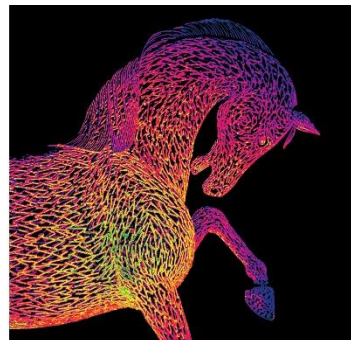
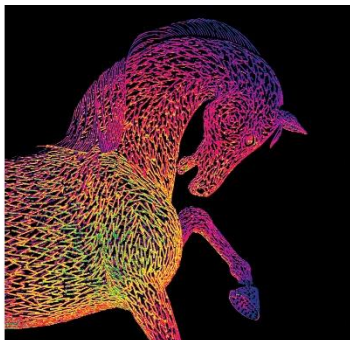
Siam Reap Dancers
by Mark Brennan

Accepted
Australia



Iron Horse
by Ray Moxom

Accepted
Australia



2026 Koodjul Miyal Catalogue of Entries – Altered Reality/Creative Section

Many Hands Make Light Work
by Mark Brennan



Accepted
Australia



Knife and Veg
by Nancy Moxom



Accepted
Australia



Different Cat
by George Themelis



Accepted
USA



Help
by Nina Hreszczuk



Accepted
Australia



2026 Koodjul Miyal Catalogue of Entries – Altered Reality/Creative Section

Anyone for Golf
by Stefan Hreszczuk

Accepted
Australia



Ghostly Embrace
by Mark Brennan

Accepted
Australia



Banana at Rest
by Stefan Hreszczuk

Accepted
Australia



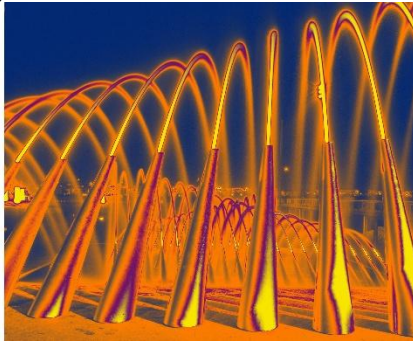
Zipper Poke
by Lawrence Kaufman

Accepted
USA

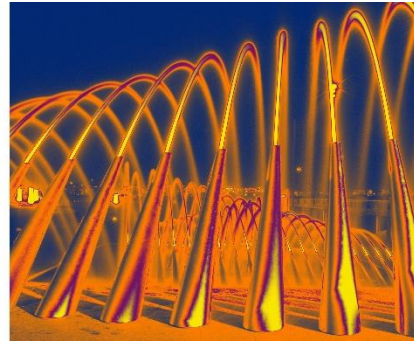


2026 Koodjul Miyal Catalogue of Entries – Altered Reality/Creative Section

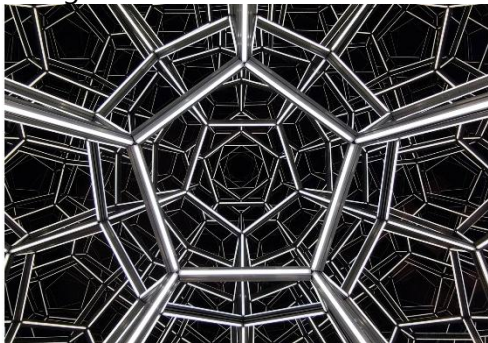
Golden Fountain
by Ray Moxom



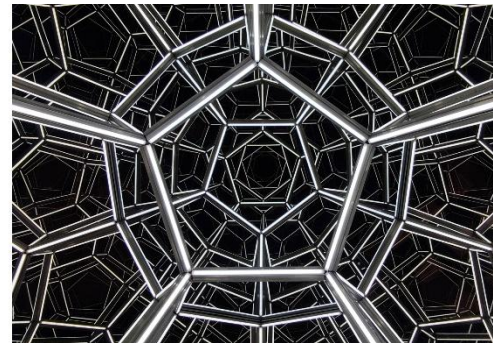
Accepted
Australia



Polygons
by George Themelis



Accepted
USA

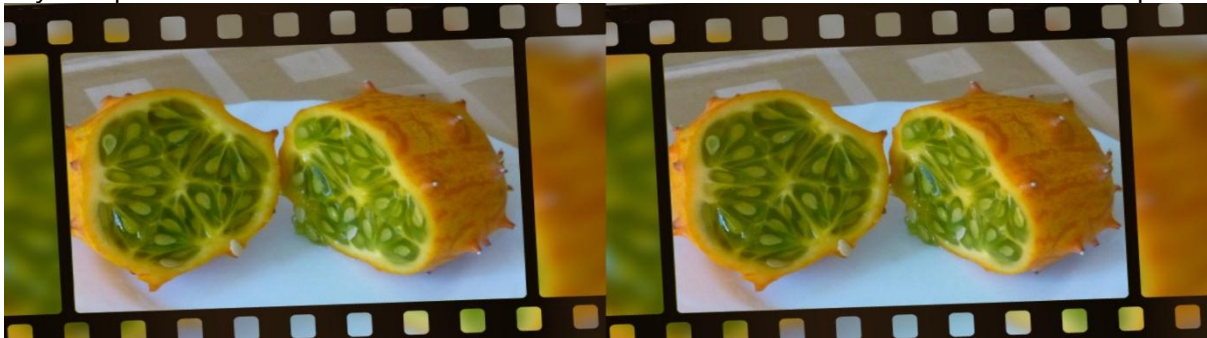


Outback Railway
by Ted Bachor



Accepted
Australia

Fruita Tropical
by Josep Barbera



Accepted
Spain

2026 Koodjul Miyal Catalogue of Entries – Altered Reality/Creative Section

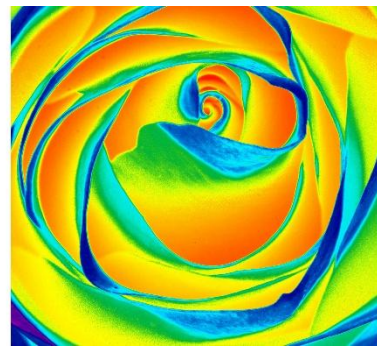
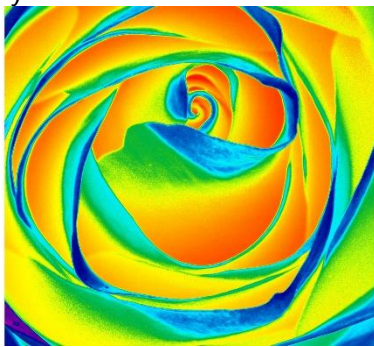
Trouble in Europe
by Jim Metcalfe

Accepted
Australia



Rose Play
by Nancy Moxom

Accepted
Australia



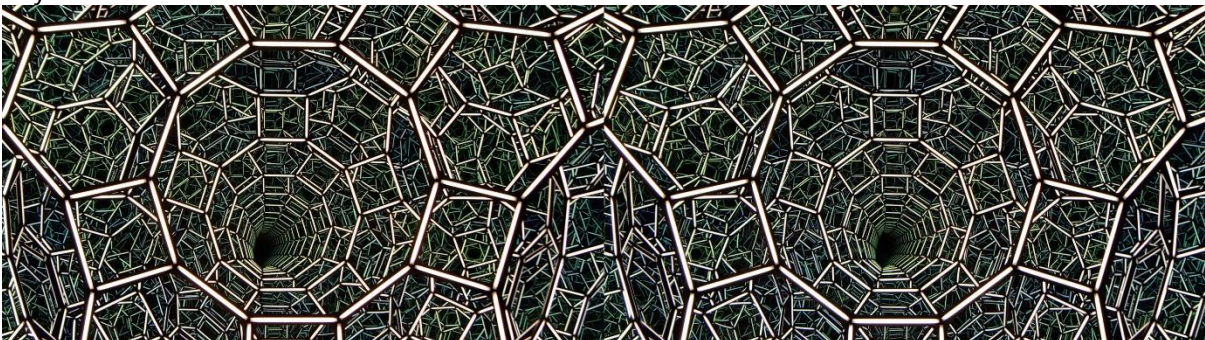
Triple Perspective
by Nina Hreszczuk

Accepted
Australia



Infinity
by Lawrence Kaufman

Accepted
USA



2026 Koodjul Miyal Catalogue of Entries – Altered Reality/Creative Section

Crystal Ball
by Stephen Wong



Accepted
Australia



Sydney Harbour Globe
by Carlton Wright



Accepted
Australia



Money to Sunburn
by Stephen Wong



Accepted
Australia



2026 Koodjul Miyal Catalogue of Entries – Scapes Section

Long Since Abandoned
by Bob Price

Gold
Australia



Busselton Jetty
by Mark Brennan

Silver
Australia



River Ure
by Andrzej Jablonski

Bronze
England



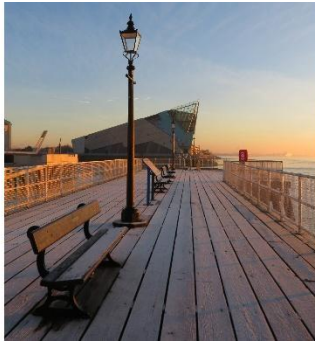
Damp Dawn Litomysl
by Chris Reynolds

Judges Choice
USA

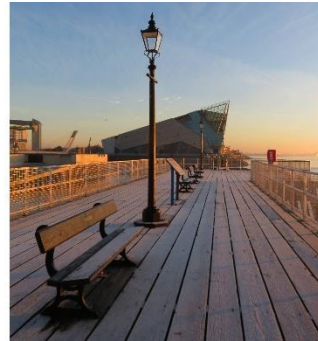


2026 Koodjul Miyal Catalogue of Entries – Scapes Section

Deep Frosty Marina
by Helen Bovill



HM
England



Monterosso
by Mark Brennan



HM
Australia



Temple
by Stephen Wong



HM
Australia



2026 Koodjul Miyal Catalogue of Entries – Scapes Section

Woodland Cliffs
by Andrzej Jablonski



Accepted
England



Tree at the Grand Canyon
by Lawrence Kaufman



Accepted
USA



Rainbow Valley
by Malcolm McCormick



Accepted
Australia

City of London skyline
by Derek Medhurst



Accepted
England



2026 Koodjul Miyal Catalogue of Entries – Scapes Section

Bacharach on the Rhine
by Gisela Will

Accepted
Germany



Kinkakuji
by Josep Barbera

Accepted
Spain



Deserted Village
by Dennis Green

Accepted
USA



Centenial Park Lake
by Carlton Wright

Accepted
Australia



2026 Koodjul Miyal Catalogue of Entries – Scapes Section

Across the Water
by Andrzej Jablonski



Accepted
England



Late Light at Crater Lake
by Nancy Moxom



Accepted
Australia



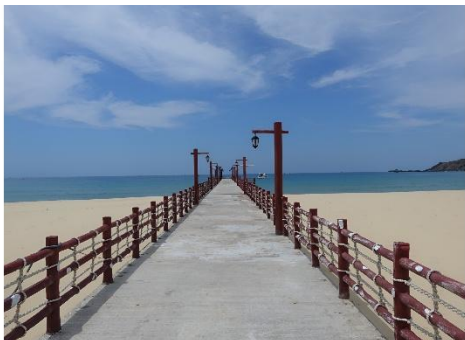
Rams Head Range
by Mark Brennan



Accepted
Australia



Jetty Scape
by Robert McRostie



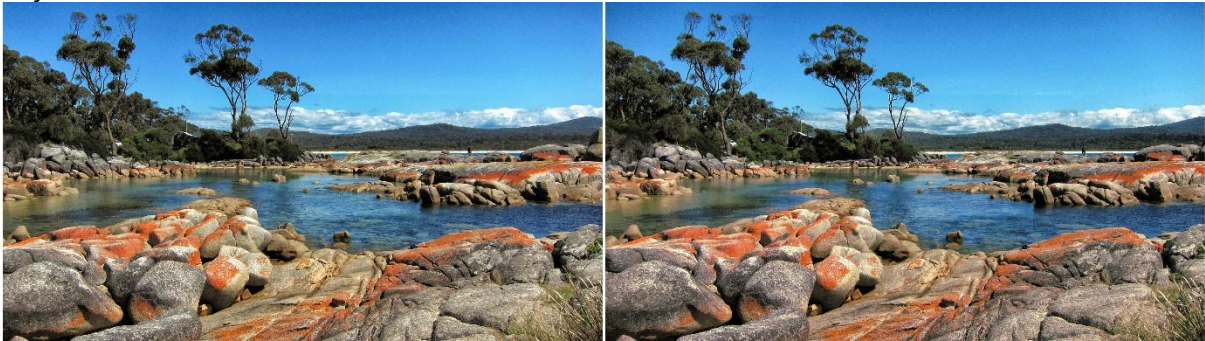
Accepted
Hong Kong



2026 Koodjul Miyal Catalogue of Entries – Scapes Section

Binalong Bay
by Bob Price

Accepted
Australia



Early Morning Urunga Beach no2
by Bob Price

Accepted
Australia



Botanical Gardens & City
by Ray Moxom

Accepted
Australia



Grand Canyon Photographer
by Lawrence Kaufman

Accepted
USA



2026 Koodjul Miyal Catalogue of Entries – Scapes Section

Distant Pinnacles
by Jim Metcalfe



Accepted
Australia



Italian Alps
by Malcolm McCormick



Accepted
Australia



Landale Hike
by Alan Wright



Accepted
England



Dolgoch Station
by Alan Wright



Accepted
England



2026 Koodjul Miyal Catalogue of Entries – Scapes Section

Walking the Dunes
by Barbara Gauche



Accepted
USA



Above the Cliffs of Moher
by Dennis Green



Accepted
USA



Grand Canyon Colors
by Lawrence Kaufman



Accepted
USA



Montreal from the Port
by Jim Metcalfe

Accepted
Australia



2026 Koodjul Miyal Catalogue of Entries – Scapes Section

Lanskroun In Winter
by Chris Reynolds



Accepted
USA



Gibson Beach
by Ray Moxom



Accepted
Australia



Grand Canyon Trees
by Lawrence Kaufman



Accepted
USA



Ormiston Gorge
by Malcolm McCormick



Accepted
Australia



2026 Koodjul Miyal Catalogue of Entries – Scapes Section

Flower Street
by Andrzej Jablonski



Accepted
England



More development City of London
by Derek Medhurst



Accepted
England



The Open Street
by Greg Perez



Accepted
USA



Approaching Perth
by Helen Bovill



Accepted
England



2026 Koodjul Miyal Catalogue of Entries – Scapes Section

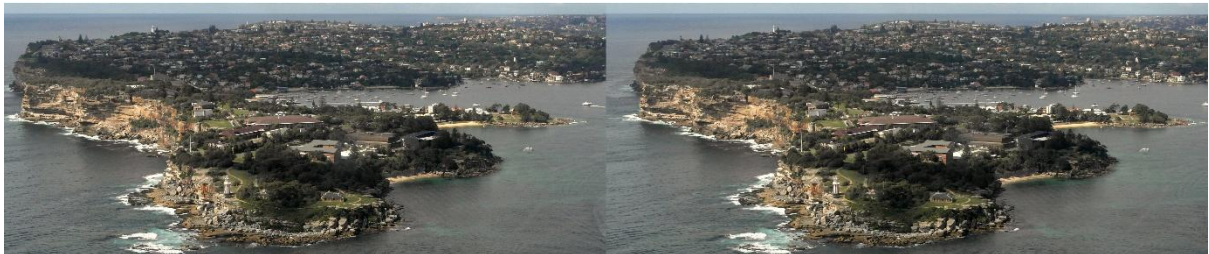
Selfie scape at the Peak in HK
by Robert McRostie

Accepted
Hong Kong



South Head
by Bob Price

Accepted
Australia



2026 Koodjul Miyal Catalogue of Entries – Open Section

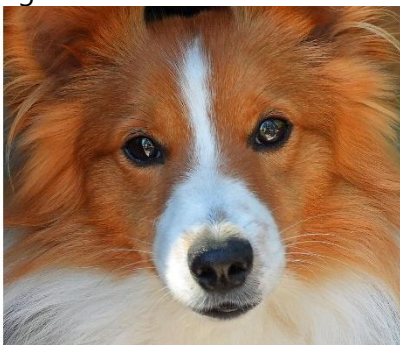
Ruby Throat And Canna
by Chris Reynolds



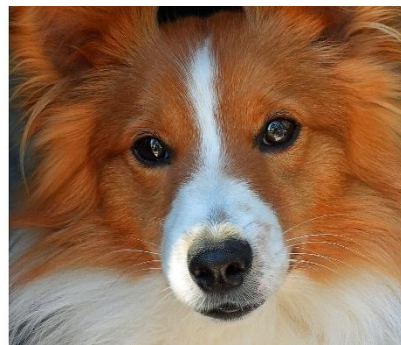
Gold
USA



Portrait of Oslo
by George Themelis



Silver
USA



Pale Tussock Moth Caterpillar
by Andrzej Jablonski



Bronze
England



Thick-legged Flower Beetle on Dog Rose
by Andrzej Jablonski



Judges Choice
England



2026 Koodjul Miyal Catalogue of Entries– Open Section

Camouflage
by Ray Moxom



HM
Australia



Red-legged Shield Bug
by Andrzej Jablonski



HM
England



Eagle Up Close
by George Themelis



HM
USA



To the Rescue
by Stephen Wong



HM
Australia

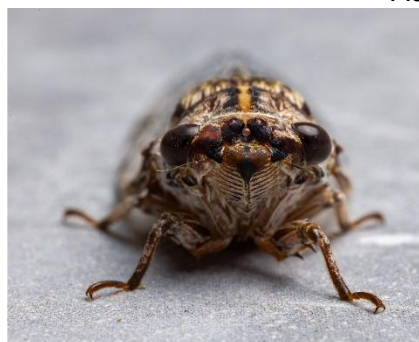


2026 Koodjul Miyal Catalogue of Entries– Open Section

Buzz Off
by Stephen Wong



Accepted
Australia



Hamersley Gorge
by Mark Brennan



Accepted
Australia



Dragonfly on Spiky Branch
by Jim Metcalfe



Accepted
Australia

Say Cheese Bruno
by Robert McRostie



Accepted
Hong Kong



2026 Koodjul Miyal Catalogue of Entries– Open Section

Tight Turn
by Stefan Hreszczuk

Accepted
Australia



Splash
by Malcolm McCormick

Accepted
Australia



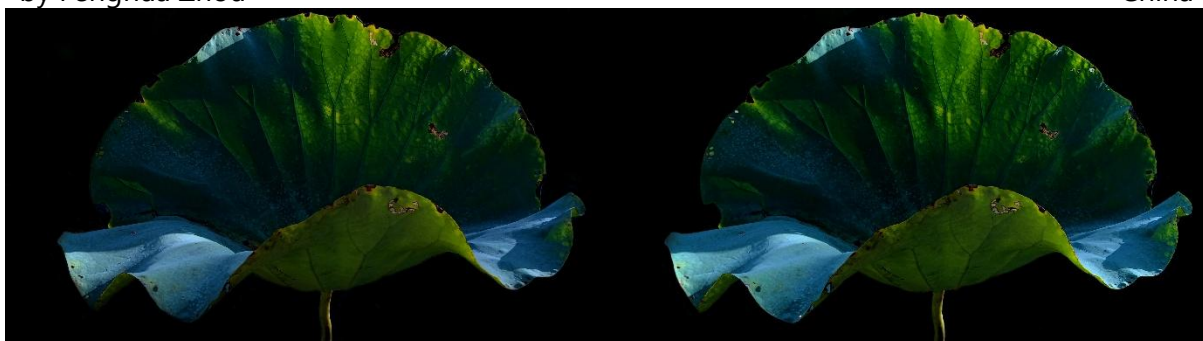
Seat with No Pants
by Stephen Wong

Accepted
Australia



Verdant Jade 2
by Fenghua Zhou

Accepted
China



2026 Koodjul Miyal Catalogue of Entries– Open Section

Roxie With Nectar
by Chris Reynolds



Accepted
USA



Manhandling the Bull
by Stefan Hreszczuk



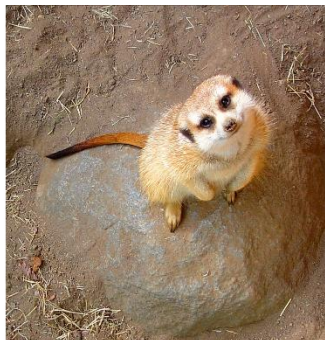
Accepted
Australia

Cute Little Car
by Barbara Gauche



Accepted
USA

Friendly
by Lawrence Kaufman

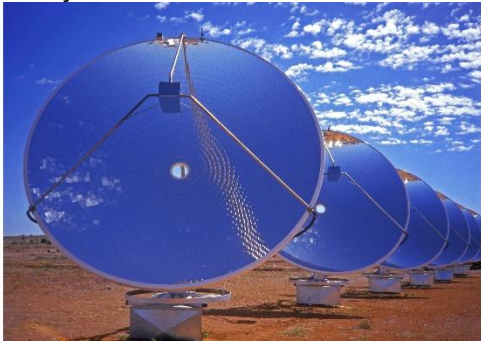


Accepted
USA



2026 Koodjul Miyal Catalogue of Entries– Open Section

Parabolic-Solar Collectors
by Nancy Moxom



Accepted
Australia



Flipper i Anna
by Josep Barbera



Accepted
Spain



I'm in Chains
by Nina Hreszczuk



Accepted
Australia



A Touch of Hollywood
by Stephen Wong



Accepted
Australia



2026 Koodjul Miyal Catalogue of Entries– Open Section

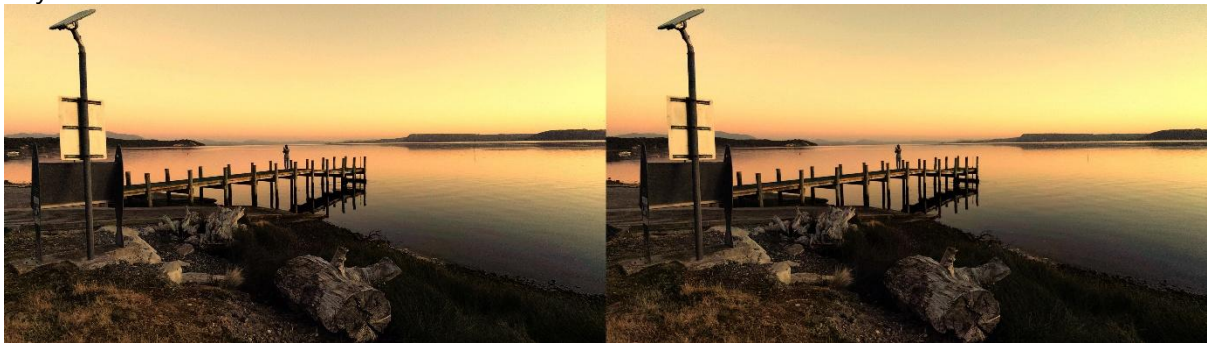
Vienna
by Denis Alyshev



Accepted
Scotland



Viewing The Afterglow
by Bob Price



Accepted
Australia

Samedi's Girl
by Chris Reynolds



Accepted
USA



Peaceful Pink Rose
by Robert McRostie



Accepted
Hong Kong



2026 Koodjul Miyal Catalogue of Entries– Open Section

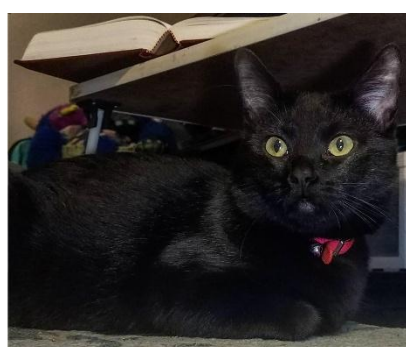
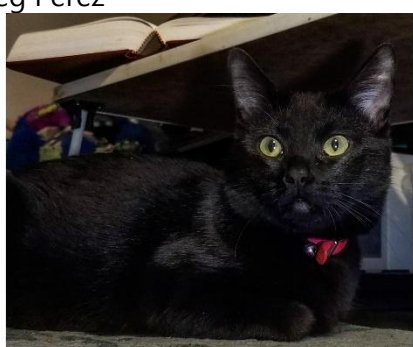
Figtrees After Rain
by Ray Moxom

Accepted
Australia



Black Cat
by Greg Perez

Accepted
USA



At the Brecksville Fair
by George Themelis

Accepted
USA



Clustered Bonnet Fungi
by Andrzej Jablonski

Accepted
England



2026 Koodjul Miyal Catalogue of Entries– Open Section

Feed Me
by Ray Moxom

Accepted
Australia



Archimes Fountain in Syrcacus
by Hermine Raab

Accepted
Austria



Farrier at Work
by Malcolm McCormick

Accepted
Australia



Chicken Party
by Gisela Will

Accepted
Germany



2026 Koodjul Miyal Catalogue of Entries– Open Section

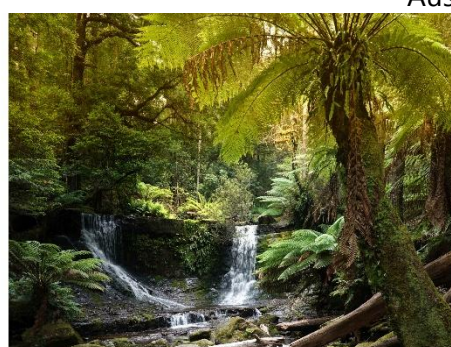
Red 54
by Nancy Moxom

Australia



Horseshoe Falls
by Bob Price

Accepted
Australia



Mid Autumn Paper Lanterns
by Robert McRostie

Accepted
Hong Kong



Calli Dei Morti
by Alan Wright

Accepted
England



2026 Koodjul Miyal Catalogue of Entries– Open Section

Verdant Jade 1
by Fenghua Zhou

Accepted
China



Stamen Droplets
by Dennis Green

Accepted
USA



Desert Dunes
by Ted Bacher

Accepted
Australia



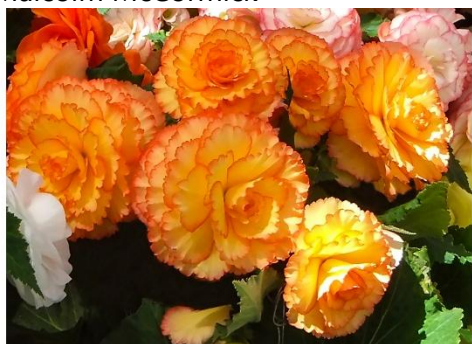
Rolling Eyes
by George Themelis

Accepted
USA



2026 Koodjul Miyal Catalogue of Entries– Open Section

Orange Begonia
by Malcolm McCormick



Accepted
Australia



Autumn Reflections
by Denis Alyshev



Accepted
Scotland



Shopping in Milan
by Mark Brennan



Accepted
Australia



The Grass is Always Greener
by Lawrence Kaufman



Accepted
USA



2026 Koodjul Miyal Catalogue of Results– Acceptance Index

Photographer	Country	Title	Section	Page
Alyshev, Denis	Scotland	Autumn Reflections	Open	35
Alyshev, Denis	Scotland	Vienna	Open	30
Bachor, Ted	Australia	Desert Dunes	Open	34
Bachor, Ted	Australia	Outback Railway	Creative	10
Barbera, Josep	Spain	Flipper i Anna	Open	29
Barbera, Josep	Spain	Fruita Tropical	Creative	10
Barbera, Josep	Spain	Kinkakuji	Scapes	16
Bovill, Helen	England	Approaching Perth	Scapes	22
Bovill, Helen	England	Deep Frosty Marina	Scapes	14
Brennan, Mark	Australia	Busselton Jetty	Scapes	13
Brennan, Mark	Australia	Ghostly Embrace	Scapes	9
Brennan, Mark	Australia	Hamersley Gorge	Open	26
Brennan, Mark	Australia	Many Hands Make Light Work	Creative	8
Brennan, Mark	Australia	Monterosso	Scapes	14
Brennan, Mark	Australia	Rams Head Range	Scapes	17
Brennan, Mark	Australia	Rust in Peace oil	Creative	6
Brennan, Mark	Australia	Shopping in Milan	Open	35
Brennan, Mark	Australia	Siam Reap Dancers	Creative	7
Fenghua, Zhou	China	Verdant Jade 1	Open	34
Fenghua, Zhou	China	Verdant Jade 2	Open	27
Gauche, Barbara	USA	Cute Little Car	Open	28
Gauche, Barbara	USA	Walking the Dunes	Scapes	20
Green, Dennis	USA	Above the Cliffs of Moher	Scapes	20
Green, Dennis	USA	Deserted Village	Scapes	16
Green, Dennis	USA	Stamen Droplets	Open	34
Hreszczuk, Nina	Australia	Help	Creative	8
Hreszczuk, Nina	Australia	I'm in Chains	Open	29
Hreszczuk, Nina	Australia	Prickly Pear	Creative	5
Hreszczuk, Nina	Australia	Triple Perspective	Creative	11
Hreszczuk, Stefan	Australia	Anyone for Golf	Creative	9
Hreszczuk, Stefan	Australia	Apple Spiral	Creative	5
Hreszczuk, Stefan	Australia	Banana at Rest	Creative	9
Hreszczuk, Stefan	Australia	Manhandling the Bull	Open	28
Hreszczuk, Stefan	Australia	Mind my Frame	Creative	7
Hreszczuk, Stefan	Australia	Tight Turn	Open	27
Jablonski, Andrzej	England	Across the Water	Scapes	17
Jablonski, Andrzej	England	Clustered Bonnet Fungi	Open	31
Jablonski, Andrzej	England	Flower Street	Scapes	22
Jablonski, Andrzej	England	Pale Tussock Moth Caterpillar	Open	24
Jablonski, Andrzej	England	Red-legged Shield Bug	Open	25
Jablonski, Andrzej	England	River Ure	Scapes	13
Jablonski, Andrzej	England	Thick-legged Flower Beetle on Dog Rose	Open	24
Jablonski, Andrzej	England	Woodland Cliffs	Scapes	15
Kaufman, Lawrence	USA	Friendly	Open	28
Kaufman, Lawrence	USA	Grand Canyon Colors	Scapes	20
Kaufman, Lawrence	USA	Grand Canyon Photographer	Scapes	18
Kaufman, Lawrence	USA	Grand Canyon Trees	Scapes	21
Kaufman, Lawrence	USA	Infinity	Creative	11
Kaufman, Lawrence	USA	The Grass is Always Greener	Open	35
Kaufman, Lawrence	USA	Tree at the Grand Canyon	Scapes	15
Kaufman, Lawrence	USA	Zipper Poke	Creative	9
McCormick, Malcolm	Australia	Farrier at Work	Open	32

2026 Koodjul Miyal Catalogue of Results– Acceptance Index

Photographer	Country	Title	Section	Page
McCormick, Malcolm	Australia	Italian Alps	Scapes	19
McCormick, Malcolm	Australia	Marla Campfire	Creative	5
McCormick, Malcolm	Australia	Orange Begonia	Open	35
McCormick, Malcolm	Australia	Ormiston Gorge	Scapes	21
McCormick, Malcolm	Australia	Pink Dahlia	Creative	5
McCormick, Malcolm	Australia	Rainbow Valley	Scapes	15
McCormick, Malcolm	Australia	Splash	Open	27
McRostie, Robert	Hong Kong	Jetty Scape	Scapes	17
McRostie, Robert	Hong Kong	Mid Autumn Paper Lanterns	Open	33
McRostie, Robert	Hong Kong	Peaceful Pink Rose	Open	30
McRostie, Robert	Hong Kong	Say Cheese Bruno	Open	26
McRostie, Robert	Hong Kong	Selfie scape at the Peak in HK	Scapes	23
Medhurst, Derek	England	City of London skyline	Scapes	15
Medhurst, Derek	England	More development City of London	Scapes	22
Metcalfe, Jim	Australia	Distant Pinnacles	Scapes	19
Metcalfe, Jim	Australia	Dragonfly on Spiky Branch	Open	26
Metcalfe, Jim	Australia	Montreal from the Port	Scapes	20
Metcalfe, Jim	Australia	Trouble in Europe	Creative	11
Moxom, Nancy	Australia	Knife and Veg	Creative	8
Moxom, Nancy	Australia	Late Light at Crater Lake	Scapes	17
Moxom, Nancy	Australia	Parabolic-Solar Collectors	Open	29
Moxom, Nancy	Australia	Red 54	Open	33
Moxom, Nancy	Australia	Rose Play	Creative	11
Moxom, Ray	Australia	Botanical Gardens & City	Scapes	18
Moxom, Ray	Australia	Camouflage	Open	25
Moxom, Ray	Australia	Feed Me	Open	32
Moxom, Ray	Australia	Figtrees After Rain	Open	31
Moxom, Ray	Australia	Gibson Beach	Scapes	21
Moxom, Ray	Australia	Golden Fountain	Creative	10
Moxom, Ray	Australia	Iron Horse	Creative	7
Perez, Greg	USA	Black Cat	Open	31
Perez, Greg	USA	The Open Street	Scapes	22
Price, Bob	Australia	Binalong Bay	Scapes	18
Price, Bob	Australia	Early Morning Urunga Beach no2	Scapes	18
Price, Bob	Australia	Horseshoe Falls	Open	33
Price, Bob	Australia	Long Since Abandoned	Scapes	13
Price, Bob	Australia	South Head	Scapes	23
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