

Western Australian 3D Club

proudly presents the

Koodjul Miyal Virtual Stereo Exhibition



Karrinyup, Western Australia (Careniup - "the place where bush kangaroos graze")

"We acknowledge the traditional owners of the land on which this virtual exhibition is based, the Whadjuk people of the Noongar nation and pay our respects to elders past and present. It is a privilege to be hosting this exhibition from Karrinyup. Noongar people have lived in the south-west of Western Australia for more than 45,000 years. Sovereignty has never been ceded. It always was and always will be, Aboriginal land."

The Koodjul Miyal (Two Eyes) Virtual Stereo Exhibition is an International Competition for Real Digital Stereoscopic Photographers held during Makuru (June - July) of each year hosted by the Western Australian 3D Club from Karrinyup, Western Australia (Careniup - "the place where bush kangaroos graze").

There are three sections in the exhibition, "Open", "Altered Reality/Creative" and "Scapes. See the Conditions of Entry on the website for definitions.

Website: <https://wa3d.club/koodjulmiyal/overview.html>

Contact: wa3dclub@gmail.com

Important Information

Foundational Exhibition - No PSA Credits or Recognition can be earned by entering this exhibition.

Important Digital Entry Requirement Overview

Format:

- Each stereo image is to be one parallel-view JPEG file.
- Each stereo image must consist of a single JPEG image file containing the stereo pair with the left image on the left side and the right image on the right side.

Resolution:

- Maximum horizontal dimension is 7680 pixels (2 x 3840).
- Maximum vertical dimension is 2160 pixels.
- “Black banding” is not necessary if either dimension is less than the maximum.
- Maximum file size of each image pair should not exceed 11MB.

Source of 3D depth:

- Left and right images must originate from separate photographs captured by the entrant from different horizontally displaced positions.
- Each image in a pair of 3D images should be created with light capture. Depth in a pair of images must be created photographically. Computer generated depth (i.e., 2D to 3D conversion) or depth obtained by means other than photographically (e.g., Lidar scanning, etc.) is not allowed.

Image Creation and Authorship:

- All submitted images must be entirely the photographer's original work, including post-processing, with every pictorial element captured by the submitting photographer. Images must not incorporate or present other artists' work as the photographer's own, in whole or in part (clip art, stock images, replacement skies, photos of others' artwork, AI-generated content, etc).
- The term author refers to the person who is the original creator of a submitted image; photographers may own the rights to use purchased content; however, authorship requires that all visual elements in the submitted photograph be personally created by the photographer. Photographers must retain copyright ownership of all visual elements contained within any submitted image, including composites. A violation of this rule constitutes plagiarism, a serious PSA ethics offense.

Artificial Intelligence:

- AI photo editing tools which enhance, adjust, or intelligently modify what was already captured in your photograph are permitted, provided they use only visual information already present in your photograph.
- Outpainting tools (generative fill) which allow you to expand a cropped image using a context-aware extension of the original photo are permitted.
- Other generative AI tools that generate new synthetic visual content based on external image data not originally present in the author's photograph are prohibited, regardless of how small the edited area.

Important Information

No PSA Credits or Recognition can be earned by entering this exhibition:

- This Foundational Exhibition is **not** recognised by the PSA and is being run to allow the Western Australian 3D Club to test the operation and conduct of the International Exhibition processes.
- The Judges are all experienced 3DD Exhibitors or Landscape Photographers who have undergone training in the judging of photographs. The PSA requires demonstrated experience in the judging of an International Exhibition before recognition can be granted for subsequent Exhibitions. It is the purpose of this exhibition to provide that experience for the Judges.
- Regardless of the lack of current PSA Recognition, this exhibition will be conducted in alignment with the PSA 2026 rules for 3DD Exhibitions.